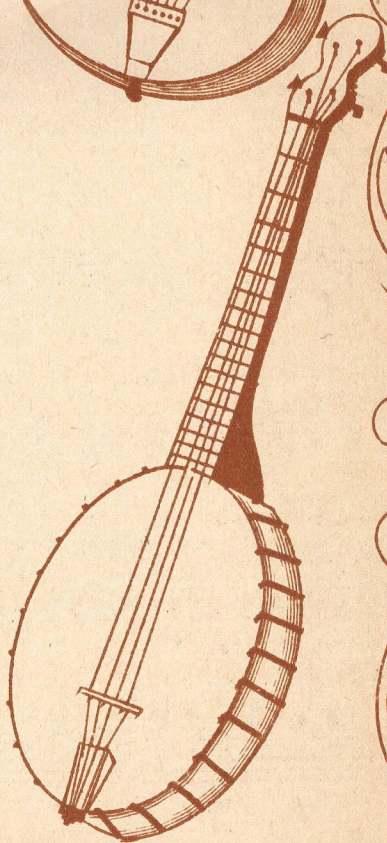
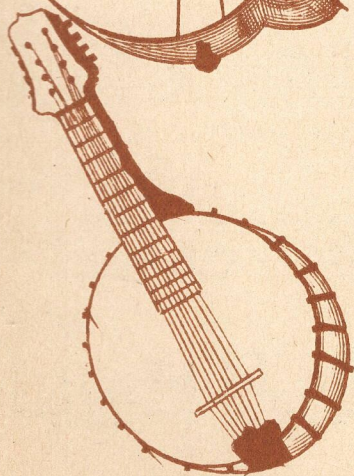
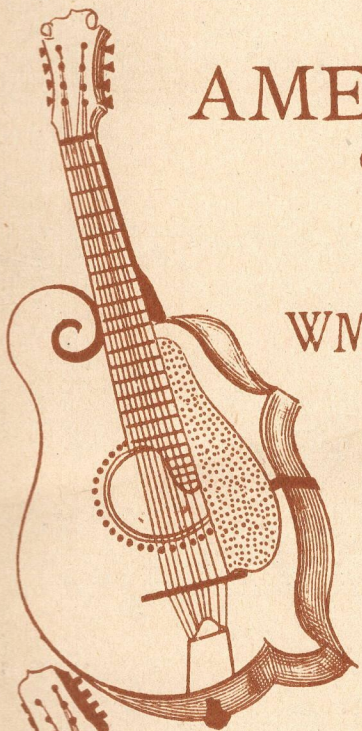


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CONCERT MARCH

By
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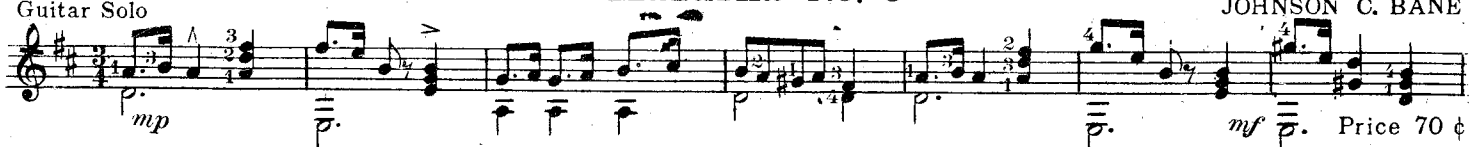


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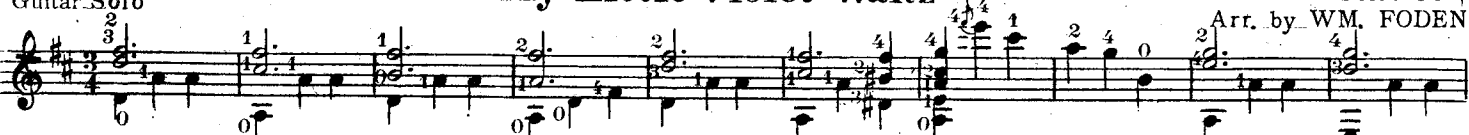


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CONCERT MARCH

Con Spirito

[illegible]

TRIO

p-f

p-f

1 2

AMERICAN EAGLE

CONCERT MARCH

2d Mandolin

Con Spirito

WM (Banjo Bill) MORRIS
America's Celebrated Tenor Banjoist

The first section of the musical score for the 2d Mandolin part of 'American Eagle' consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (ff) dynamic and a 'Con Spirito' instruction. The first staff includes various articulations such as accents, slurs, and a four-measure rest. The dynamics fluctuate, including mezzo-forte (mf) and forte (f). The section concludes with a first and second ending bracket.

TRIO

The Trio section of the musical score for the 2d Mandolin part consists of four staves of music. It begins with a piano-forte (p-ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The section ends with a first and second ending bracket, similar to the first section.

AMERICAN EAGLE

CONCERT MARCH

Tenor Mandola
and 3d Mandolin

(See Note) *Con Spirito*

WM. (Banjo Bill) MORRIS
America's Celebrated Tenor Banjoist

The musical score is written for Tenor Mandola and 3d Mandolin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/style is marked *Con Spirito*. The score is divided into two main sections: a solo section and a TRIO section. The solo section consists of 8 staves, starting with a *ff* (fortissimo) dynamic and ending with a *mf* (mezzo-forte) dynamic. The TRIO section consists of 5 staves, starting with a *p-ff* (pianissimo-fortissimo) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff*, *mf*, and *p-ff*. The score ends with a double bar line and a repeat sign.

NOTE The small notes are for 3d Mandolin,  reading
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AMERICAN EAGLE

CONCERT MARCH

Guitar Acc. &

Mando-Bass

(See Note)

Con Spirito

WM (Banjo Bill) MORRIS
America's Celebrated Tenor Banjoist

The musical score is written for guitar accompaniment and mando-bass. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *ff* and a tempo marking of *Con Spirito*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *ff*, *mf*, *f*, and *p*. The score includes a section labeled "TRIO" starting on the 10th staff. The piece concludes with a double bar line and a repeat sign.

NOTE: The Notes with stems down are for Mando-Bass,  reading

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AMERICAN EAGLE

CONCERT MARCH

Mando-Cello

WM. (Banjo Bill) MORRIS
America's Celebrated Tenor Banjoist

Con Spirito

Mandolin

First system of musical notation for Mando-Cello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes a mandolin part indicated by a bracket. The notation features various note values, rests, and dynamic markings including *ff* and *mf*. A repeat sign with first and second endings is present towards the end of the system.

TRIO

Second system of musical notation, labeled "TRIO". It continues the piece with a treble clef, one sharp key signature, and 2/4 time signature. The dynamic marking *p-ff* is used. The notation includes various note values, rests, and dynamic markings. A repeat sign with first and second endings is also present at the end of the system.

AMERICAN EAGLE

CONCERT MARCH

Banjo Obligato

(Plectrum style)

WM. (Banjo Bill) MORRIS

America's Celebrated Tenor Banjoist

Con Spirito

2 Bar. 3 Bar. 4 Bar.

ff *mf* *mf* *f* *mf* *f*

TRIO *Omit 1st time*

p-ff

1 2 1 2 3 4

AMERICAN EAGLE

CONCERT MARCH

Piano Acc.
(For Mandolin Orchestra)

WM (Banjo Bill) MORRIS
America's Celebrated Tenor Banjoist

Con Spirito

The musical score is written for a piano accompaniment, specifically for a mandolin orchestra. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a forte (ff) dynamic and a 'Con Spirito' tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 'mf' (mezzo-forte) dynamic marking. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final chord in the bass staff.

Piano Acc.

The first system of piano accompaniment consists of two staves. The treble staff begins with a melody in D major, marked *mf*. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

TRIO

The second system, labeled 'TRIO', is in 2/4 time. It features a melody in the treble staff and a bass line in the bass staff, both marked *p-ff*. The key signature changes to D minor for the remainder of the piece.

The third system continues the Trio section with a melody in the treble staff and a bass line in the bass staff, both marked *p-ff*.

The fourth system continues the Trio section with a melody in the treble staff and a bass line in the bass staff, both marked *p-ff*.

The fifth system continues the Trio section with a melody in the treble staff and a bass line in the bass staff, both marked *p-ff*.

The sixth system concludes the Trio section with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Degree of difficulty are marked thus: A easy, B medium, C difficult.

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